

# Jesu, thy blood and righteousness

Thomas Clark

TUNBRIDGE. L.M.

Text: John Wesley

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Je - su, thy blood and right - eous-ness My beau - ty are, my glo - rious dress: Midst fla - ming  
When from the dust of earth I rise To claim my man - sion in the skies, Ev'n then shall  
Bold shall I stand in that great day, For who aught to my charge shall lay? Ful - ly through  
Thus A - bra ham, the friend of God, Thus all the ar - mies bought with blood, Sa - viour of

6 6 6 7 6 5 6 4 8 7 6 5 6 3 6 6

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10

worlds, in these ar - ray'd, With joy shall I lift up my head, midst  
this be all my plea, 'Je - sus hath liv'd, hath died for me', ev'n  
thee ab - solv'd I am From sin and fear, from guilt and shame, ful -  
sin - ners thee pro - claim, Sin - ners, of whom the chief I am, Sa -

6 5 4 4 2 6 6 6 6 6 4 5 6

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## Jesu, thy blood and righteousness - Tunbridge (Thomas Clark)

17

flam - ing worlds, in these ar - ray'd, with joy\_ shall I\_ lift up my head.  
 then shall this be all my plea, 'Je - sus\_ hath liv'd, hath died for me'.  
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This spotless robe the same appears,  
 When ruin'd nature sinks in years:  
 No age can change its glorious hue,  
 The grace of Christ is ever new.

O let the dead now hear thy voice,  
 Now bid thy banish'd ones rejoice!  
 Their beauty this, their glorious dress,  
 Jesus the Lord our righteousness!

Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch.

Only the first verse of the text is underlaid in the source: the five subsequent verses given here are printed after the music, and the first three of these have here been underlaid editorially.

The soprano A and alto F on beat 1 of bar 8, given here as crotchets, are printed in the source as small crotchet grace notes followed by full-sized dotted crotchets on the G and E respectively.